

VITA

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LISA WITTIG

Lisa Wittig is a German lyric soprano. From the 2022/23 to the 2024/25 season, she was a permanent ensemble member at the Aalto-Theater Essen. There, she made important role debuts, including Fiordiligi (*Così fan tutte*), Micaëla (*Carmen*), Lauretta (*Gianni Schicchi*), Susanna (*Le nozze di Figaro*), Pamina (*Die Zauberflöte*), Marie (*Karneval in Rom*), Ashley Devon in Missy Mazzoli's *The Listeners*, a Flower Maiden (*Parsifal*), and Annina (*Eine Nacht in Venedig*). She also appeared as a guest in the latter role at the Staatstheater Meiningen.

She has also appeared as a guest in the role of Pamina at Bühnen Bern, Landestheater Detmold, and most recently at the Teatro Comunale di Sassari in Sardinia. In 2024, she made her debut in Italy, performing the role of Ortlinde in Wagner's *Die Walküre* at the Teatro Comunale di Bologna under the baton of Oksana Lyniv. She subsequently performed this role at the Deutsche Oper am Rhein. In June, she made her acclaimed debut as Mimì in Puccini's *La Bohème* at Zomeropera Alden Biesen in Belgium. She also recently appeared as a guest at Oper Graz as Mimì, this time in Leoncavallo's *La Bohème*.

Lisa Wittig is a prizewinner of the Berlin International Music Competition (Golden Medal) and the Zenith Opera Competition (Encouragement Award), as well as a scholarship recipient of the Detmolder Sommerakademie and the Richard-Wagner-Verband Wiesbaden.

She studied with Prof. Christiane Libor at the Hochschule für Musik Karlsruhe and is currently coached by Caroline Merz. She received important musical inspiration from Dorothea Röschmann, Julia Varady, Sibylla Rubens, Christoph Prégardien, Helmut Deutsch, and Hartmut Höll, among others. She has already performed joint Lied recitals with Hartmut Höll.

Throughout her career, she has worked with conductors such as Oksana Lyniv, Chris Moulds, Tomáš Netopil, Andrea Sanguineti, Martijn Dendievel, Daniel Geiss, and Guido Mancusi.

Alongside her work on the opera stage, Lisa Wittig devotes herself intensively to the Lied and concert repertoire. For several years, she has been developing thematically conceived concert programmes and performing chamber music works, including at the Liedfestspiele Engadin. She feels at home in the lyric repertoire and impresses with her naturalness and stage presence.

In January 2027, she will perform Richard Strauss's *Vier letzte Lieder* under the baton of Daniel Geiss with the Sofia Philharmonic Orchestra in Sofia.